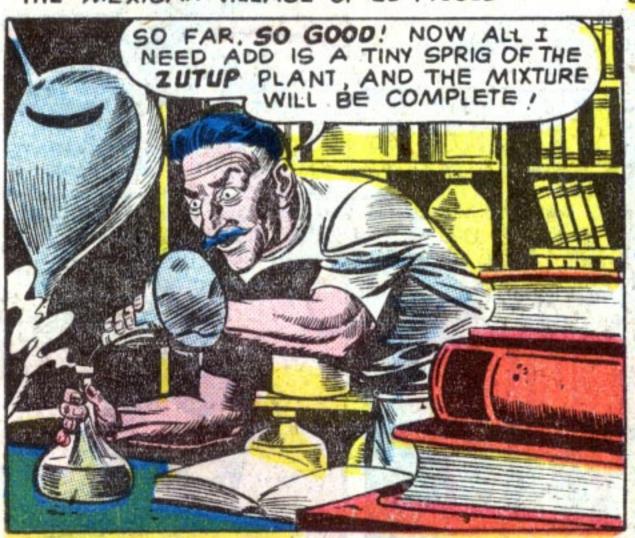




THE MEXICAN VILLAGE OF EL PICOLO



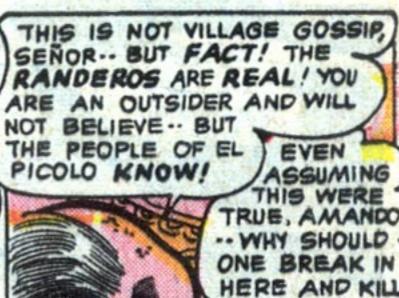


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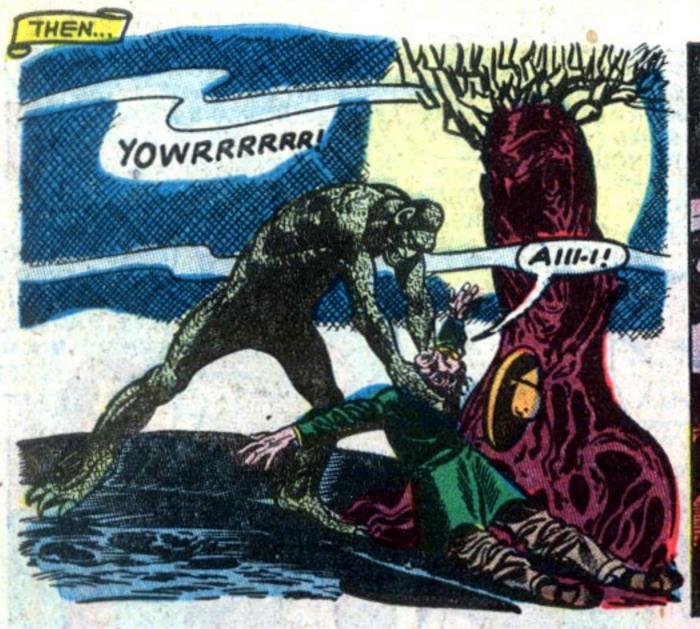
YOU CAN'T BELIEVE I .- I DON'T THAT, MARIA! IF THIS MONSTER KNOW WHAT WERE REALLY ON TO BELIEVE! THE LOOSE THERE WOULD ALL I KNOW HAVE BEEN IS WHAT I SAW WITH OTHER MY OWN KILLINGS BY NOW! EYES!













QUICKLY, THE WORD SPREADS, AND WITHIN THE SPACE OF AN HOUR, AN AROUSED GROUP OF VILLAGERS HOLD A HURRIED



PEREZ IS DEAD -- BUT HIS

DAUGHTER STILL LIVES! I

SAY SHE IS A WITCH,

AND STEEPED IN EVIL LIKE

HER FATHER! SHE COM -
MANDS THE RANDEROS

AND UNTIL SHE IS DEAD,

NONE OF US ARE SAFE!



PEREZ RESIDENCE...











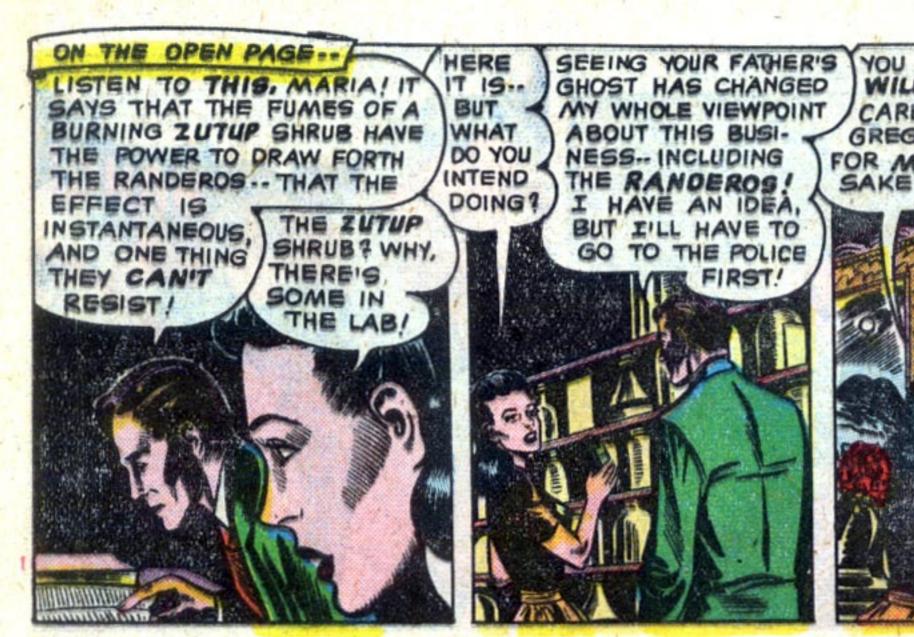




























GET THIS, AMANDO, AND DON'T ASK QUESTIONS!
GET A FIRE GOING IN THAT FIELD JUST OUTSIDE THE VILLAGE -- A BIG ONE! WE'LL JOIN YOU IN A FEW MINUTES... NOW HURRY!



CARRIED FORWARD BY A STRONG WIND, THE PUNGENT SMOKE ENTERS A DISMAL SWAMP... THE GRISLY ABODE OF THE VICIOUS RANDEROS!



QUICKLY THE FUMES INCREASE .. AND THE POTENT QUALITIES OF THE ZUTUP SHRUB HAVE AN IMMEDIATE EFFECT! SHRILL CRIES STAB THE AIR, AS THE MONSTROUS HORDE PLUNGES WILDLY TOWARD THE SOURCE OF THE STRANGE SMOKE!













THE RANDEROS ARE DE-STROYED, YOUR FATHER HAS FOUND PEACE, AND LIVE GOT MY STORY! BUT MOST IMPORTANT -- LIVE GOT YOU! THANK YOU.

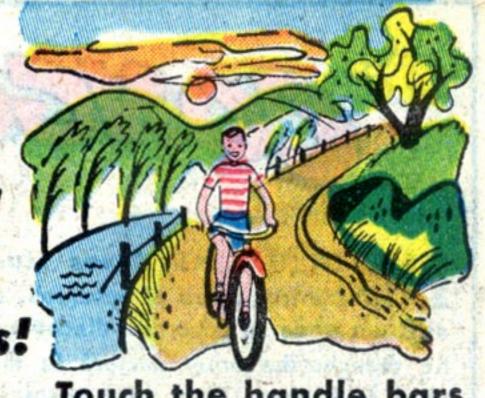


## CHAIN REACTION"

with U. S. Royal Chain Tires!

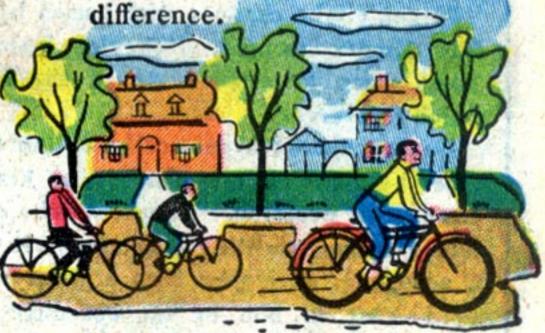


Touch the brake - feel those "built-in skid chains" really grip... stop you on a dime!

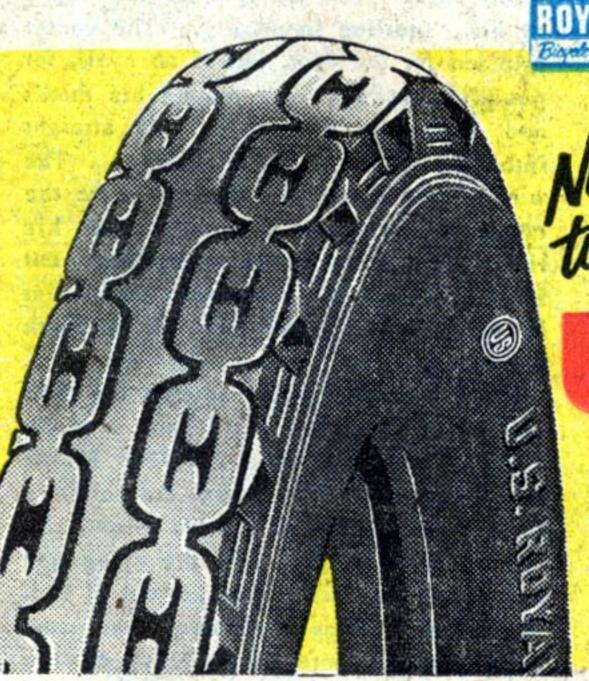


Touch the handle bars

-you get "pin-point" steering
control from the U. S. Royal
Chain Tread! You really feel the



Touch the pedal —
your built-in skid chains dig in
—give real traction for quicker
get-aways.



Now it can happen bike with

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with the original "built-in skid chain"

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## The BOULED LINE LED

D. R. OTTO KRANTZ was bitter, for after thirty years of research, he had still not made an important discovery. But he thought the other doctors in the hospital to blame. They were suspicious of him, envious. Always his requests to test new drugs on human patients were denied. "Too dangerous," they said. "We can't take chances with human life." But Krantz thought, "They're jealous. They want to deprive me of the fame which I deserve."

Gazing almost hypnotically at the test tube he held in his hands, Dr. Krantz came to a decision. The test tube contained a most startling substance. It was a new drug, developed from a green earth mold sent to him by an eccentric exstudent from the Belgian Congo. The student had written him of the marvellous properties of the mold, how it was used by Congo witch-doctors to cure mysterious diseases, how frightful legends concerning its powers were rife in the still unchartered jungles of Africa.

Otto Krantz scoffed. He had analyzed the mold, and found it composed of rare earths, never before found together. He had extracted its ordinary properties, making its potency many times greater. Lesting it in small doses upon rats and dogs his wildest hopes had been realized. All that remained now was to use it on a human patient, and become famous.

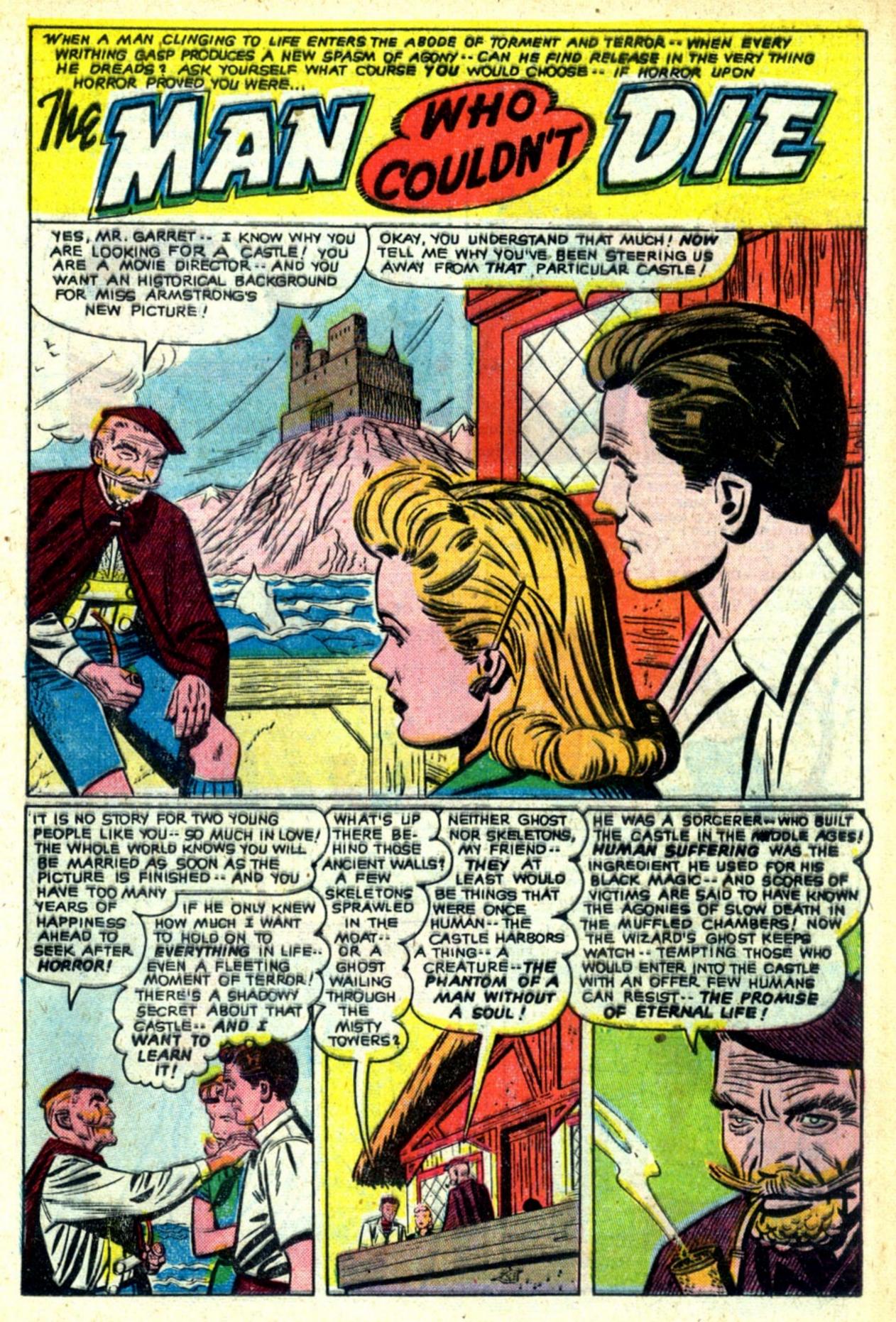
There was a young athlete dying of blood cancer whom he intended to use as a human guinea pig. What difference did it make? If the experiment failed...the patient would have died anyhow. The muscular young man grimaced in pain as the doctor entered the room. "I've come with a new drug," he whispered. "It may save you." The young man's eyes became clouded. "No," he gasped. "I've heard about you. I don't trust you. They

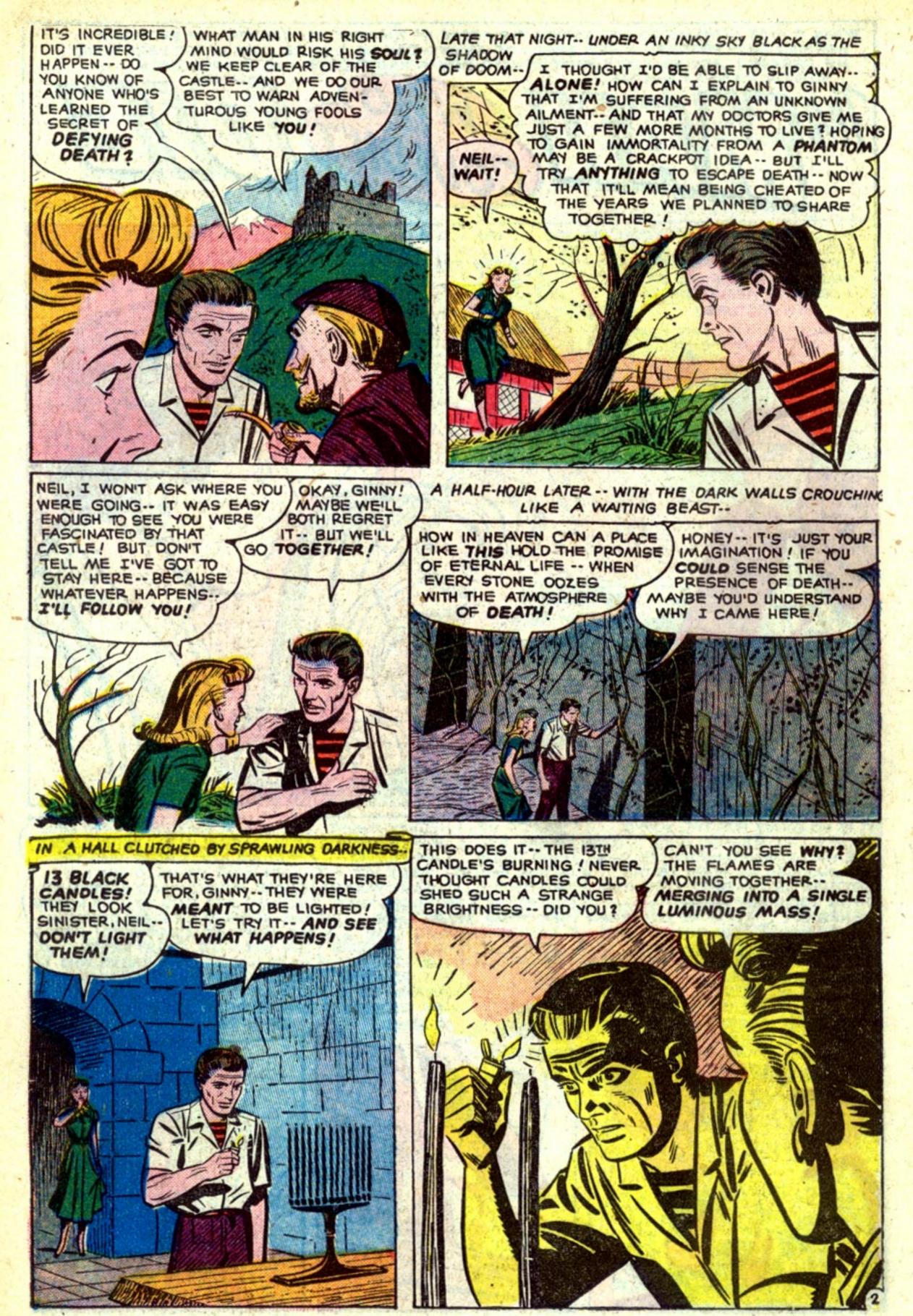
say you..." Dr. Krantz slapped his palm over the patient's mouth. "They're lying!" he said furiously. "Besides, what is your worthless life compared to a scientific experiment?"

The patient struggled feebly, but a hypodermic needle was in his arm, and Dr. Krantz emptied the contents. Almost instantly there was a violent shudder through the patient's body. Krantz stepped back in near amazement as the young man's face became flushed with color. "Lie down!" the doctor shouted. "You're not strong enough to..." But the patient had leaped out of bed, and as the drug took effect Krantz was horrified to see his human guinea pig's hands grow gnarled, with claws forming swiftly at the fingertips. An instant later his ears had developed points and the eyeteeth had grown to fangs.

"No! It's impossible!" Krantz roared. "Stay back!" But the creature had leaped at him, snarling inhumanly. The doctor bounded for the door, but to no avail, for powerful claws closed around his throat and spun him around, to look straight into the face of... A VAMPIRE! The wings were quite full now, as were the claws which were strangling away his life. But just before everything went black he saw the vampire's face twist in agony... as if it too were in its death throes.

When the night nurse entered the room two hours later she came upon a grisly scene. The eccentric Dr. Otto Krantz was dead on the floor, with the patient's fingers still locked around his throat. No one could understand how the dying man had gotten the strength to get out of bed, let alone struggle anyone, but most baffling of all were the presence of claw and fang marks...on the doctor's throat.



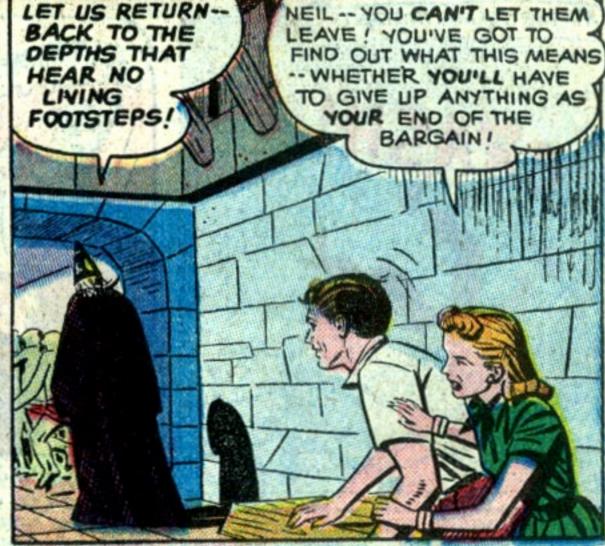


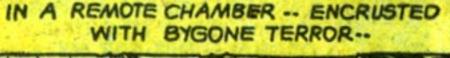




IN A FLASH THAT SPAWNS EVIL IN A WRITHING MASS.











IT'ILL BE A SHOCK TO GINNY-- BUT
HERE'S MY CHANCE TO PROVE
WHETHER I HAVE ETERNAL LIFE-BY LEAPING INTO THE DEPTHS!
IF THE TEST FAILS, WELL AND
GOOD -- I'D RATHER DIE NOW
THAN FACE THE ANGUISH
OF WAITING!



FOR A SPLIT SECOND, THE PIT IS LIKE A WHIRLPOOL -- ENGULFING SOMETHING LOVED AND TREASURED -- AND THEN --





THE SHUDDERING FIGURE FADES ---AND FROM FAR OFF -- MUFFLED BY THE STIFLING GLOOM ---

HELP ME! HELP ME! GINNY! I DON'T KNOW
HOW IT HAPPENED -- BUT
SHE'S DOWN HERE IN
THE DARKNESS-SOMEWHERE!





TIME AND DISTANCE
SEEMED COILED IN AN
ENDLESS SPIRAL -- EACH
UNCOUNTED FOOTSTEP
MOCKED BY AN ECHO
QUAVERING INTO THE
LOST BEYOND --

LIVE GOT AN OVERWHELMING SENSATION
OF LIVING THROUGH AN
UNEARTHLY DREAM-BUT I'M NOT GOING
TO WORRY ABOUT
MYSELF NOW!
GINNY NEEDS ME-DESPERATELY -- AND
I'M BEING DRAWN
TOWARD HER!









YOU FIENDS FORGET THE IS

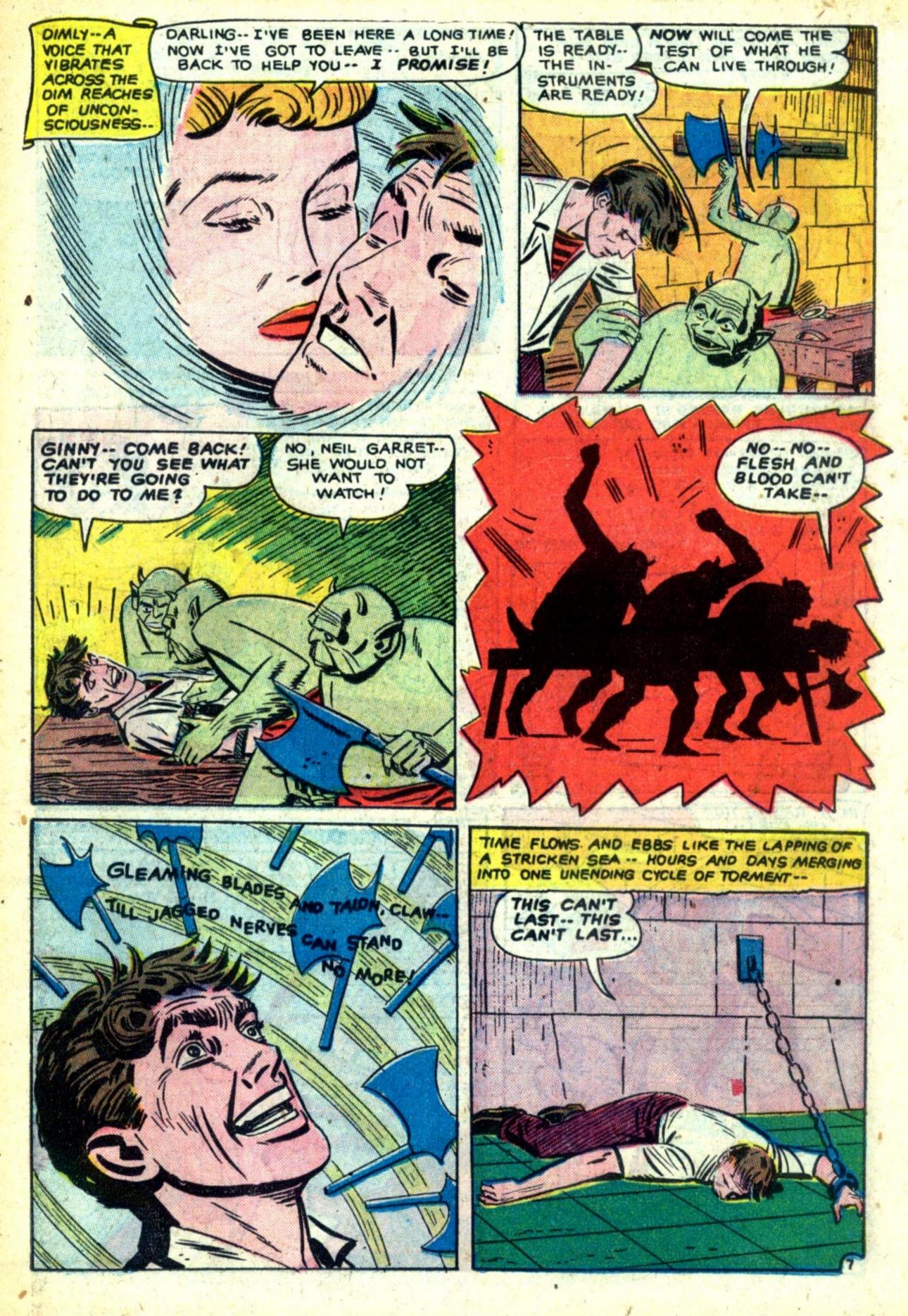














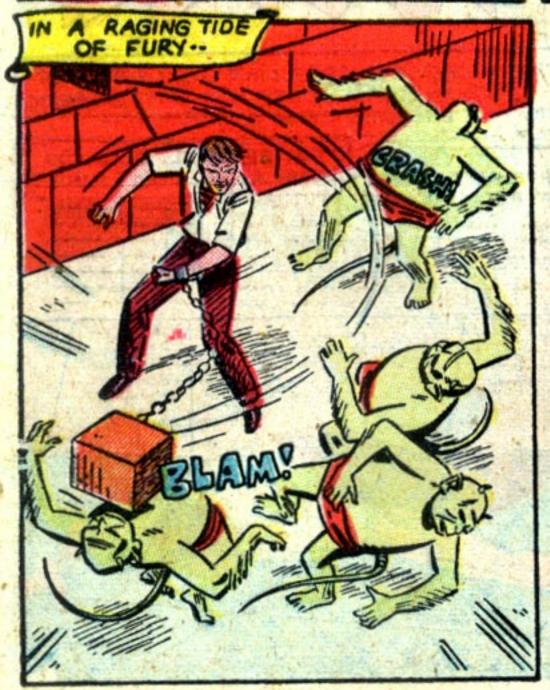




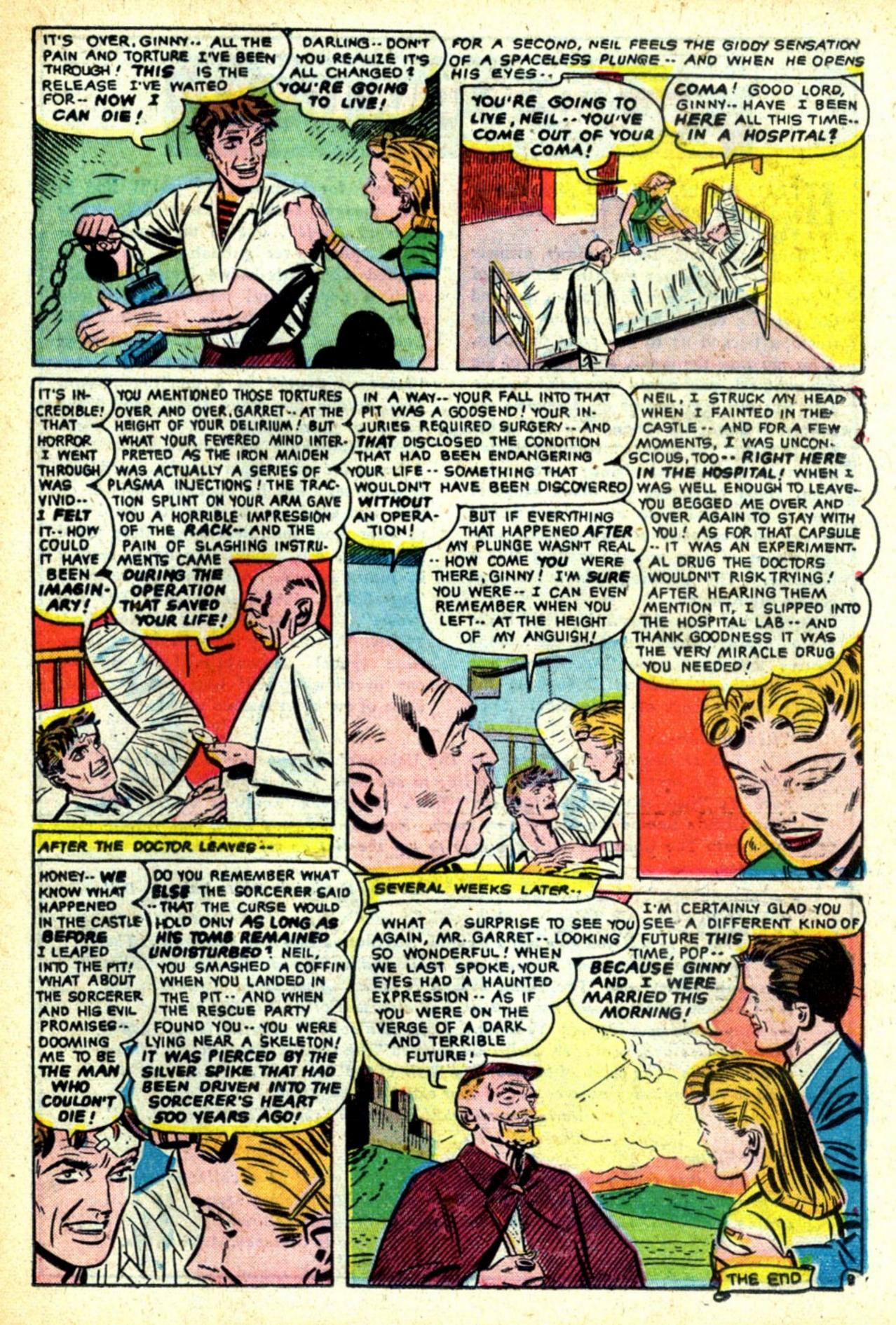


NEIL GARRET FEELS HIMSELF RISE-- REBORN-UNCONQUERABLE!

DON'T WORRY, GINNY-- I
WANT THEM TO COME! I
WANT THEM TO SEE THE
RESULT OF WHAT THEY'VE
DONE TO ME!









HELLO AGAIN, ALL you good friends and loyal supporters of "Adventures Into The Unknown"!

These are the long, drowsy summer days when old mother earth is a place of sheerest beauty; when the golden sun and the rustling of the breeze in the friendly treetops beckon us to the great outdoors. A far cry from the dread, dark realm of the supernatural, one would say ... and rightly so! But the denizers of the Unknown are merely biding their time. For day gives way to night. The dusky, brooding shadows gather ... a pallid and ghastly moon rides high, eerily reflecting the black wings of bats. What had been a soft and gentle breeze now becomes a wind moaning with the plaint of lost spirits, wailing like a banshee. The witching hour nears...and ghosts are abroad!

This is our time of day... the weird background against which we stage the strange stories that have made "Adventures Into The Unknown" famous throughout the length and breadth of the nation. Such stories, for instance, as you'll find in the present issue! Let's take "The Randero Horde", one of the most sensational plots ever published. It's jampacked with little-known facts and deals with a supernatural menace you'll long remember. Then, there's "The Man Who Couldn't Die", a strange and captivating story that will leave you breathless. "Lady of Death" is a thrilling account from beyond the grave itself...and "The Curse of The Satania" is a weird piece which should hold you spellbound.

Tops for midsummer thrills, we'd call this issue. But its success depends on you, and what you think of it. We'd like to hear from you...hear what story you'd like best, what you'd like us to feature in future issues. Address your letter to The Editor, "Adventures Into The Unknown", 45 West 45th Street, New York 19, N. Y. We'll print your letter if we have space! Meanwhile, let's dip into our overflowing mail bag, and see what some of our other readers think!

"Dear Editors.

The stories in 'Adventures Into The Unknown' are superior to any others. They're the best I've ever read! I'd like to see more 'true' supernatural stories such as 'Napoleon and the Crimson Spirit'. I enjoyed 'Werewolf Valley' and 'The Ghouls Behind the Glass' very much. Keep up the good work, and 'Adventures Into The Unknown' will continue to top the list as my favorite book. A loyal fan,

-- Le Roy Bradwish, White Lake, S. D."

"Dear Editor:

This is to tell you how much I enjoy 'Adventures Into The Unknown'. The Aprilissue was the second I'd read, and it pleased me no end. My favorites were 'Werewolf Valley' and 'The Thing Without A Face'. Your story, 'Napoleon and the Crimson Spirit' caught my interest, and also that of my English teacher. Is the story based on a legend? Yesterday, I bought a copy of your May issue, which I thought was very good. My girlfriend enjoyed 'The Devil's Pact', while I liked that one plus 'The Mask of Mumbo' and 'Wail of the Werewolf'. I'm looking forward to reading many more copies of your excellent magazine.

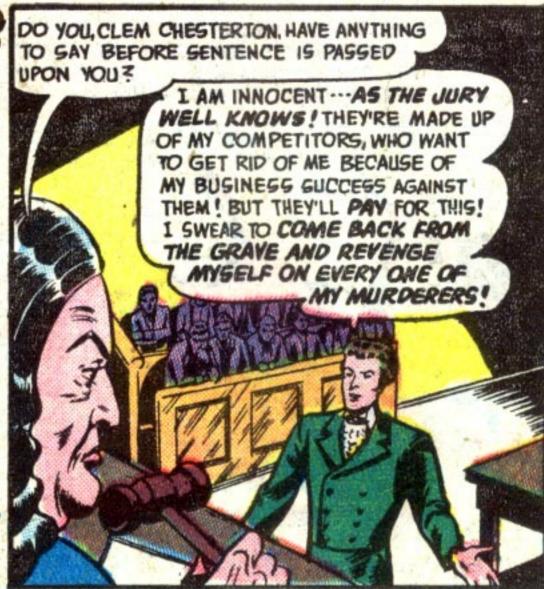
-- Doris Tannenbaum, Anderson School, Staatsburg, N. Y."

"Dear Editor: -

I've just read your May issue and think it's great! I'm collecting every issue you've published, and have enjoyed every spinetingling story. All ACG comics are my favorites, and I hope you never quit publishing them.

"Dev McClatchey, Atlanta, Ga."



































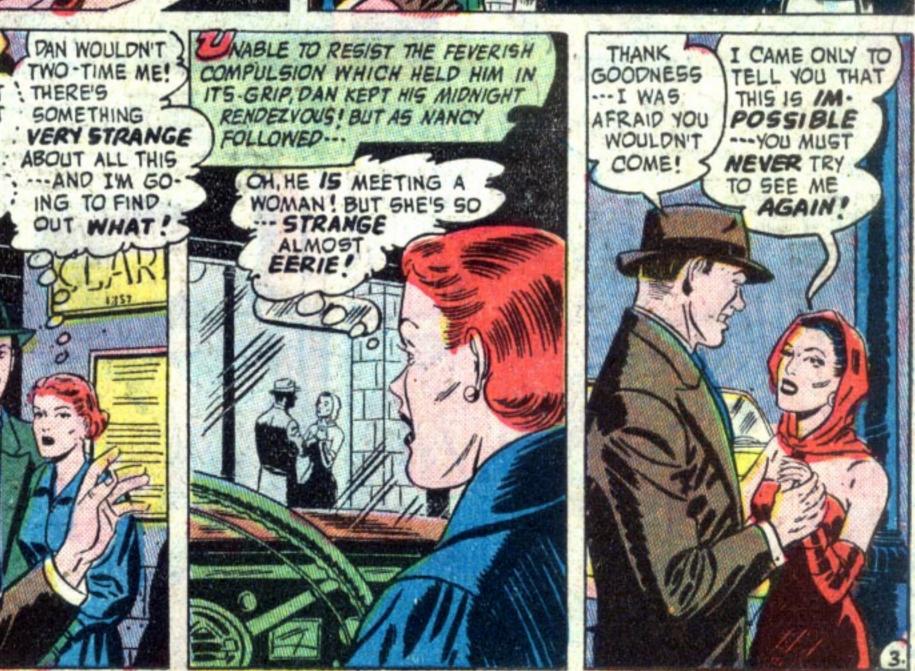
















YE GODG, THAT GIRL IS TIRELESS ...











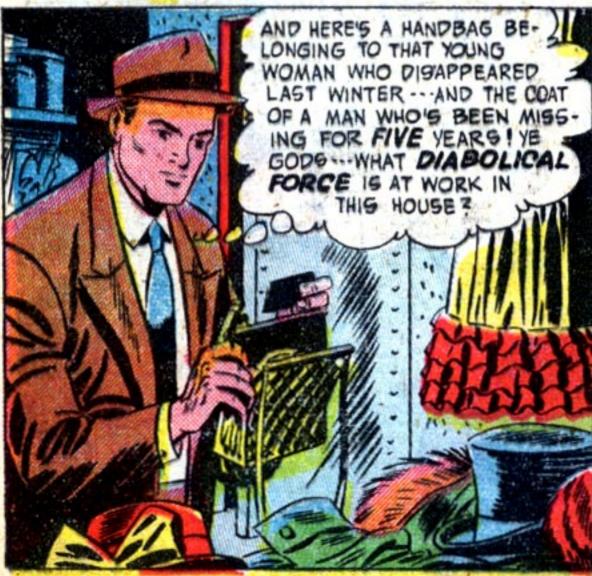






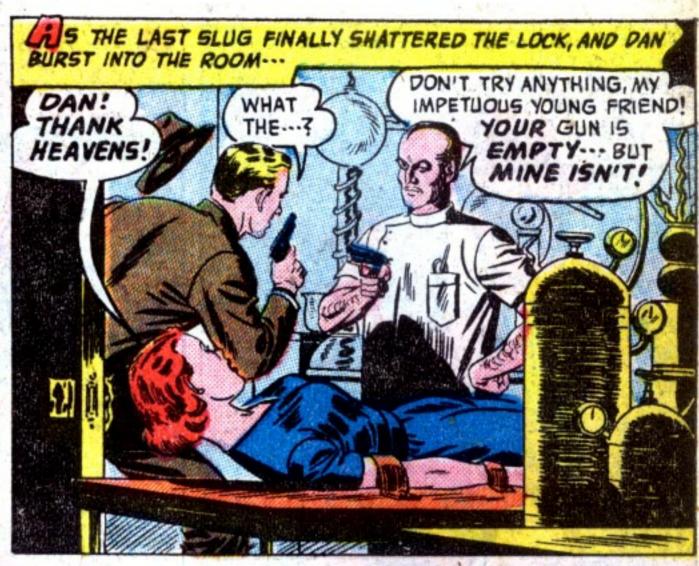
















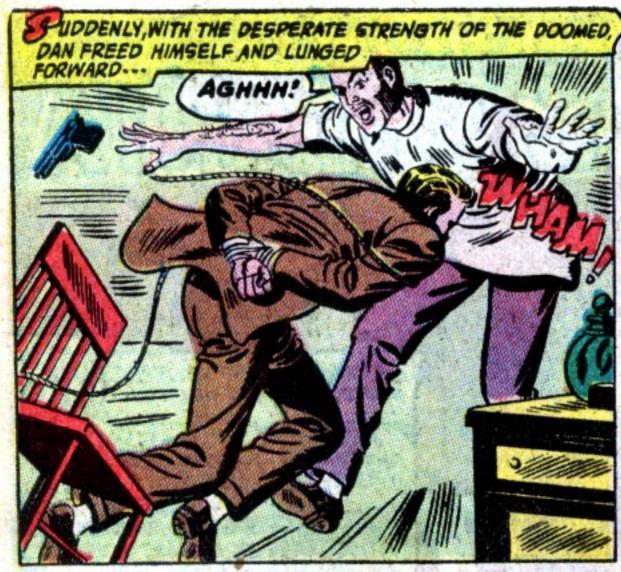






AH,50 YOU THINK HIM ATTRAC-

TIVE ? WELL, I HAVEN'T SAVED

























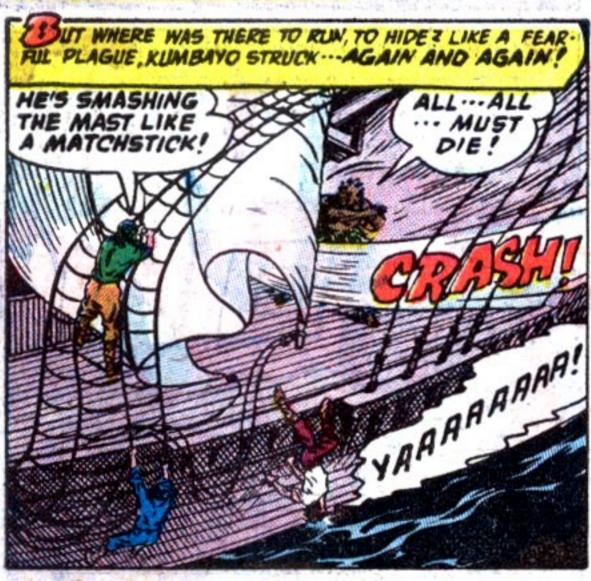


















ES, THE NATIVES WERE STRAND

ED ... ON A HELPLESS VESSEL! AND

AS THE WEEKS PASSED, AND HUNGER

AND THIRST TOOK THEIR TERRIBLE,

TOLL ---







## Unche Bernie's FUN SHOP Buy Now at our Low Low PRICES!

LOOP

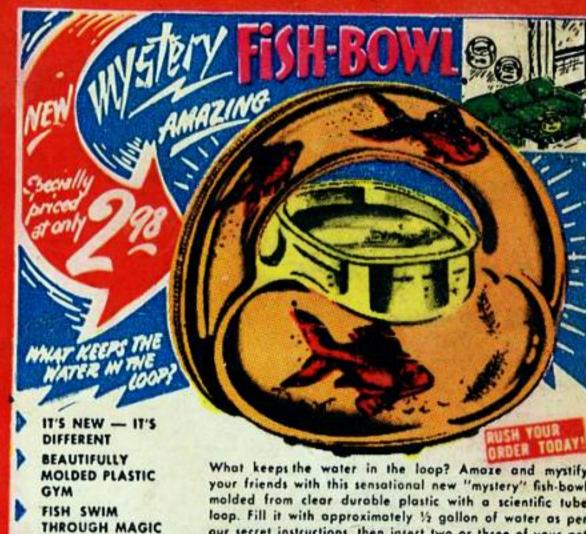
DECORATES END

TABLES, BOOK-

CASES, ETC.



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